

Valencia State College

HUM 2250

Fall 2014

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20th Century
Humanities

Instructor: Ilana Grimes
Office Hours: Before and After Class
Email: igrimes@valenciacollege.edu
Phone Contact: 407-582-1300

Materials for Class:

- *Notebook with Paper
- *Pen or Pencil
- * Sayre Textbook
- *Any required printed sheets via BlackBoard

Course Description:

Integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy and religion. Covers period from turn of century to present. Focuses on creative forces which have shaped contemporary consciousness from pioneering work of Einstein, Picasso, Stravinsky and Wright through dominance of objective consciousness to newly emerging guiding myths of today. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple writing assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.

**Prerequisites:
ENC 1101**



*Les Femmes d'Alger (O. J.)
1907*

Pablo Picasso



Autumn Rhythm 1950 Jackson Pollock



THE MODERN ARTIST... IS WORKING AND EXPRESSING AN INNER WORLD - IN OTHER WORDS - EXPRESSING THE ENERGY, THE MOTION, AND OTHER INNER FORCES.

Course Objectives:

1. Understand how historical events of the 20th century have affected and influenced the arts
2. Analyze techniques and ideas of representative works in the visual arts, literature and music
3. Show how the arts of the 20th century relate to each other in a historical context.
4. Identify significant art works of the 20th century by name, artist and movement
5. Show an appreciation for and an awareness of current arts and trends by reading a variety of articles and participation through visits to museums and attendance of various performances (music, drama, dance, etc)

VALENCIA'S CORE COMPETENCIES

- Think • Value • Act • Communicate**
- Think clearly, critically, and creatively, analyze, synthesize, integrate and evaluate in many domains of human inquiry.
- Make reasoned judgments and responsible commitments.
- Act purposefully, effectively, and responsibly.
- Communicate with different audiences using varied means.

Required Books:

Sayre, Henry. *The Humanities. Culture, Continuity & Change*. Second Edition, Prentice Hall. 2012. Print

Attendance Policy

You are to be on time and ready for discussions each day. I expect class discussions will be lively, respectful, substantive, and that you have done the day's assigned reading **BEFORE** class.

There's no such thing as an "excused absence"- you're either in class or you're not.

Any class work cannot be made up, since the work depends on being present in class.

Attendance is not passivity- it requires active participation.

Academic Dishonesty Policy (Plagiarism), Classroom Behavior, and Student Code of Conduct:

Plagiarism and Academic Dishonesty

Collaboration and discussion is encouraged in all course aspects other than actually completing the assigned work (homework, projects, etc.) Indeed, collaboration often leads to an increased understanding of the material being covered. If you have a question about an assignment, I encourage you to speak up and ask questions!

Plagiarism is a form of fraud and will NOT be tolerated. YOU are expected to do your own work. Copying text or images from any source and claiming it as your own is considered plagiarism. Submitting copied text as your entire answer on a homework or project, even if you cite the source is considered as a form of academic dishonesty.

Plagiarism in a writing assignment or cheating on an exam will result in an automatic failure for the course.

Each student is required to follow Valencia policy regarding academic honesty. All work submitted by students is expected to be the result of the student's individual thoughts, research, and self-expression unless the assignment specifically states "group project." Any act of academic dishonesty will be handled in accordance with Valencia policy as set forth in the Student Handbook and Catalog.

EXPECTED STUDENT CONDUCT & CLASSROOM BEHAVIOR

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the **Student Code of Conduct (6Hx28:8-03)**. The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment:

- Use of any electronic devices, including but not restricted to **cell phones, iPods, and laptops, are prohibited from this classroom** (documentation from OSD will be taken into consideration for laptops). **DO NOT ANSWER YOUR PHONE, TEXT MESSAGE, SURF THE INTERNET, OR TAKE PHOTOS IN CLASS. IF YOU DO SO, YOU WILL BE ASKED TO LEAVE CLASS.**
- Plagiarism or cheating
- Preparing homework for other courses during class
- Engaging in private conversations with classmates while class is in session
- Excessive tardiness
- Leaving and re-entering the classroom while the class is in session



Campbell's Soup 1968
Andy Warhol

EMAIL:

Email is a wonderful way to communicate with your professor. However, do not abuse the connection and power of the internet. There is no need to email me in notification of an absence, an excuse for late work, or the death of a family member. You may notify me of these situations before or after class. In addition, **I do NOT accept any emailed class work/homework.** Please use proper email manners, i.e. identify yourself by full name and class time/day, no caps, address me by proper name, and leave the attitude behind. If you have a problem, come speak to me. :)

Religious Observances:

You must notify the instructor in writing and within the first week of class if a religious observance will be interfering with class attendance or the completion or submission of any assignments. Alternate arrangements will be provided to make up the class time and/ or work missed.

Students with Disabilities:

Students who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first week of class. The Office for Students with Disabilities

(West-SSB 102) determines accommodations based on appropriate documentation of disabilities.

The goal at the OSD is to open doors, remove barriers and assist you in any way the can. The key to success is matching your needs to the services provided. Please contact this office to discuss your individual needs.

Excuses:

Ignorance is NOT bliss in this class. "I didn't know" will NOT be accepted as an excuse for not completing assignments. All assignments are listed on the syllabus or distributed in class. If you have any questions, ASK!

Disclaimer:

The course outline may be altered at the instructor's discretion. Students are responsible for the information announced in class regarding any alterations.



The Persistence of Memory
1931 Salvador Dali

"Mistakes are almost always of a sacred nature. Never try to correct them. On the contrary: rationalize them, understand them thoroughly. After that, it will be possible for you to sublimate them."
—Salvador Dali



*When the subject is strong,
simplicity is the only way
to treat it*

~ Jacob Lawrence

The Migration Series
Panel One, 1940-41

There are NO make up Exams. In addition, arriving late for an Exam will result in the denial of taking the Exam.

There are NO LATE PAPERS! Arriving late on a due date will result in the refusal of turning in a paper. Late is defined as 10 mins.

GRADING SCALE

Exams (4)	400
Assignments(10)	200
Analytical Paper	100
Presentation	100
Final Exam	100
<u>Final Paper</u>	<u>100</u>
Total	1000

1000-900	A
899-800	B
799-700	C
699-600	D
Below 600	F

Attendance is taken daily. You are required to attend classes. The “In Class Assignments” determine your attendance and participation in the class. In Class Assignments cannot be performed outside of class. These assignments are **IN CLASS ONLY**. They will entail discussions and participation. I will **NOT** drop you if you stop attending class. It is the responsibility of the student to withdraw by the date specified by the college. (see calendar) Otherwise, non-attendance will result in a F for a final grade in the course.

Postscript

THIS CLASS REQUIRES WRITTEN ASSIGNMENTS. NOT COMPLETING A PAPER WILL RESULT IN AN AUTOMATIC FAILURE FOR THE SEMESTER. SKIPPING A WRITTEN ASSIGNMENT PRECLUDES YOU FROM MEETING THE REQUIREMENTS SET FORTH BY THE COLLEGE FOR THIS CLASS.

In addition, this class utilizes a variety of teaching methods, including but not limited to aural, visual, sensory, and sequential. If you are having difficulty learning the material, please come speak to me immediately. Your success is my joy. :)

Please note this class uses MLA format for all papers. If you are not familiar with this style, a great website for assistance: owl.english.purdue.edu

Class lectures are based off thematic aspects as presented in the course. The lectures will include textbook material but will go beyond the readings. You are responsible for the material presented in the textbook as well as class lectures. Take notes on the readings and class lectures. I am more than pleased to help you organize your notebook for the semester. See me before or after class for assistance.

Assignments:

You must check BlackBoard for assignments. The assignments will be posted weekly. Follow the directions. There will be several times you will be required to print worksheets and bring them to class. Be sure you have access to a printer. In addition, you are required to bring the class text book to every class. There will be no excuses for not bringing proper material to class.

